**Kenneth Renshaw, Violinist and Educator**

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**+1-415-786-9096**

**Education:**

MM/Violin Performance, The Juilliard School, New York NY (2019)

BM/Violin Performance, The Juilliard School, New York NY (2016)

BM/ Violin Performance, New England Conservatory (partial)

San Francisco Conservatory of Music, Precollege division, San Francisco CA (2006-2012)

**Primary Teachers - Violin :**

Itzhak Perlman (The Juilliard School 2014-2019)

Li Lin (The Juilliard School 2014-2019, Precollege 2006-2012)

Catherine Cho (Juilliard 2017-2019)

Donald Weilertsein (New England Conservatory 2012-2014, privately 2015)

**Teaching Experience:**

Teaching Assistant to Itzhak Perlman: The Juilliard School (Sept 2018 – present)

Starling-Delay Violin Teaching Fellow: The Juilliard School (Sept 2018 – present)

Teaching Assistant to Li Lin: The Juilliard School (January 2017 – present)

Chamber Music Faculty: The Perlman Music Program (June 2019 – present)

Juilliard Masterclass Residency: Santa Marcelina Cultura, Sao Paulo Brazil (July 2018)

Masterclass Residency: Island Arts Concerts, North Hero VT (August 2019, 2020)

Masterclass Residency: San Francisco School of the Arts (May 2019)

Masterclass Residency: The Crowden Music Center and School (September 2019)

Private Studio: September 2017 – present

**Competition Prizes:**

Queen Elisabeth International Violin Competition of Belgium: Laureate (Brussels 2015)

Menuhin International Violin Competition: First Prize, special prizes (Beijing 2012)

Louis Spohr International Violin Competition: First Prize, special prizes (Weimar 2010)

Los Angeles Philharmonic Bronislaw Kaper Awards: First Prize (LA 2009).

Stewart Brady Strings Competition: First Prize (San Francisco, 2011)

**Awards/Scholarships:**

The Juilliard School: Kovner Fellowship – MM program (2017-2019)

The Juilliard School: Kovner Fellowship – BM program (2014-2016)

Ravinia Festival’s Steans Institute – Pinkert-Stone-Sachs Fellowship

Avanti Award for Excellence in the Performing Arts (San Francisco 2012)

**Solo Performances with Orchestras:**

Orquestra Sinfonica de Universidad de Concepcion, Chile (June 2018)

New York Classical Players, New York (February 2018)

Oakland Symphony, Michael Morgan conducting (October 2015)

National Orchestra of Belgium, Marin Alsop conducting (Brussels, May 2015)

Orchestra de Chambre de Wallonie of Belgium (May 2015)

San Francisco Symphony Parnassus (Nov 2015, Jan 2010)

California Symphony (March 2014)

Bartlesville Symphony Orchestra (Oklahoma, January 2014)

Orquestra de Teatro Colon, Argentina (October 2013)

Jenaer Philharmonie (Germany, Sept 2013)

Lithuanian National Orchestra (Vilnius, Feb 2013)

Peking Sinfonietta Beijing (October 2012)

San Jose Chamber Orchestra (May 2012)

NCPA Orchestra of China, Yan Pascal Tortellier conducting (Beijing, April 2012)

China Philharmonic Orchestra (Beijing, April 2012)

American Philharmonic Orchestra (California, Oct 2011)

Staatskapelle Weimar, Germany (November 2010)

Franz Liszt Hochschulle Chamber Orchestra (Weimar, October 2010)

San Francisco Symphony Youth Orchestra (2010)

**Significant Recital Debuts:**

Auditorium du Louvre, Paris (2015)

Flagey Studios, Brussels (2015)

Menuhin Festival, Gstaad (2013)

Mecklenburg-Vorpommern Festpiele, Germany (2013)

Beijing Concert Hall (2012)

**Chamber Music Festivals:**

Marlboro Music Festival (invitation 2018, deferment to 2020)

Caramoor Center for the Arts: Evnin Rising Stars series, (2014-2015)

Forest Hill Musical Days, Kent Nagano director (San Francisco 2014)

Ravinia Festival Steans Institute (2014, 2015)

The Perlman Music Program: Summer Institute (2009-2012) The Perlman Music Program: Sarasota Residencies (2010-2012),

The Perlman Music Program: Stowe Vermont Residency (2013)